



Volume 7, Number 10

October 2005

Special Notice: *New editor for Newsletter needed* soon. Before the January meeting, this editor will be retired. Lots of help is available to the new editor, especially with contributors sending in their pre-printed announcements for insertion. Please call Betsy or Doreen a.s.a.p. (508-653-4588).

Next Meeting

Thursday, November 10, at Traditions Senior Living Facility, 6 Green Way, off Rt. 126/27 one mile south of route 20 in Wayland, MA. Look for the street, Green Way, directly across from Saint Ann's Church.

Come at 6:30 P.M. for refreshments and viewing the club's ongoing exhibit at Traditions. Anyone able to bring prints for hanging, please contact Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939), or simply bring them to the meeting.

Recap of September 8 General Meeting

- First time attendee Rick Capasso, who has progressed from film to digital, was welcomed.
- Refreshment contributions: for munchies, Susan Majors; for drinks, Sally Wadman.
- Next month, please bring up to 5 slide, digital, or print images to share with the membership. Thanks for this month's meeting refreshments go to Sue and Janice.

Thanks to all members whose digital images and slides were shared.

Please come. Bring a friend.

Saturday, October 22, 10 - 12, Goodnow Library, Sudbury
(Just north of Rt 20 on Concord Road)

Budd Titlow, co-founder of Sudbury Valley Nature Photographers, will give the second of our slide presentation/ critiquing sessions, "Breaking Away," based on his recent article in Outdoor Photographer

Anyone wishing to bring up to 5 slides, prints, or digital images for Budd's critiquing (always gentle, always helpful), please contact

Eileen Kurkoski, 617-928-0958 or eileenfoto@earthlink.net or
Betsy Moyer, 508-358-2939 or bmga@aol.cm.

This program is partially funded by a grant from the Wayland Arts Council

INTERESTED IN LEARNING BASIC MATTING AND FRAMING TECHNIQUES?

In the spring of 2004, your Exhibitions Committee held a workshop for SVNPs members to teach the basics of mat-cutting, mounting, and framing. The session was quite well received, and several members have expressed interest in attending if we were to do another one. If there is sufficient interest, we would be willing to offer another session sometime in the spring of 2006, probably in the Raytheon Room at the Wayland Library and most likely on a Saturday morning. There would be a nominal charge (\$15-20) to cover the cost of materials.

The workshop would consist of about 30 minutes of tutorial, followed by demonstrations and some “hands on” time led by several SVNPs members who have extensive matting and framing experience. Each attendee should plan on bringing one 8x10 or 8x12 print, which they will mat and frame during the workshop under the guidance of our “experts.” We would have at least two mat cutters available. Handouts of presentation materials and other supplementary information (e.g., supplier lists) would be provided.

If you think you’d be interested in attending, please notify Wayne Hall (wah@waynehallphotography.com or 978-443-9226) no later than November 15.

ANNOUNCING A SPECIAL SVNPs WEBSITE EXHIBIT

“Out of the Box”

Your Exhibitions Committee is pleased to invite submissions for an upcoming special exhibit on the SVNPs group website. In recognition of SVNPs’s tenth anniversary, and the inspiration and guidance of our co-founder, Budd Titlow, we have decided to create an exhibit with a theme that is based on Budd’s article in the October issue of *Outdoor Photographer*. Budd titled his article “Breaking Away” (which is also the title of his October 22 presentation at the Goodnow Library in Sudbury).

His article, and hence the theme of this special exhibit, emphasizes the use of creative techniques, breaking the rules, and experimenting to produce exceptional photographs that traditionalists might consider unusual, unconventional, or “out of the box.”

So, we invite SVNPs members to submit **one or two** images that fit this theme. Some examples:

- Unusual or dramatic lighting
- Selective focus/creative use of depth-of-field
- Unusual or dramatic angles
- Creative use of motion, blur, etc.
- Abstracts
- Unusual patterns
- Rarely seen wildlife behavior
- Multiple exposures

Use your imagination and let the creative juices flow! Electronic submissions are strongly preferred, in the following format:

JPEG files, maximum size 125KB each
No more than 640 pixels on the longest dimension
72 dpi resolution

Send the files (as e-mail attachments) to Wayne Hall, SVN webmaster, at wah@waynehallphotography.com. Include the following information with each image:

- Your name as you want it to appear on the website (mandatory)
- E-mail address and phone number (mandatory, but will not appear on the site)
- Title (mandatory)
- Technical info (optional): camera, lens, film (if appropriate), filter(s)
- Brief description of any heavy-duty Photoshop® (or other tool) manipulation beyond normal cropping, color, and brightness/contrast correction, etc.

Contact Wayne if you have questions or need scanning help. The deadline for submissions is December 1.

Technical Presentation

This evening our digital members exposed the group to a number of technical digital methods to enhance and/or create a new digital image. These were all extraordinary member images, mostly manipulated from the original with a Photoshop type program. This gave us a chance to use the newly purchased digital projector. This experiment allowed showing digital images as our first “program of the evening.” In the future we plan to show these specialized images with our projector toward the end of the evening.

Photography Presentation: “Antarctica” was given by Amitava Gangulee

The Antarctic continent is wrapped around the South Pole, and the closest approach is from the port of Ushuaia (in Argentina) across the Drake Passage to the Antarctic peninsula. This trip in February 2005 was arranged first from the web and then through a local travel agent. It was an eight-day trip from Ushuaia on board the Norwegian ship *Marco Polo*, originally built to ply the Siberian Arctic Ocean.

After crossing Drake Passage, the first point of interest was a cruise into the volcanic caldera of Deception Island, where secondary craters are still active. The next stop was the penguin and fur-seal colonies at Cuverville Island, but the attempted landing was thwarted by driving snow. Next, *Marco Polo* tried to go through the wonderfully scenic Le Maire Channel but was stopped by accumulating icebergs. So, the ship headed for the Gentoo Penguin colonies at an old whaling station on Wiencke Island (near Port Lockroy), where a landing was possible for a close look at the penguin colonies.

From Wiencke Island, the ship sailed to the Waterboat point near Paradise Harbor on the Antarctic continent (Graham Land), where at low water, it is possible to trudge to the mainland glaciers through colonies of penguins. From Paradise Harbor, the ship sailed to Halfmoon Island with its colonies of Chinstrap Penguins and Antarctic Fur Seals

(actually sea-lions); landing in knee-deep ice-cold water was fun! From Halfmoon Island, it was across the Drake Passage again to the barren rocks of Cape Horn, and on to Ushuaia via the Beagle Channel.

The Antarctic peninsula is a nature photographer's dream land with its mountains, glaciers, and icebergs, along with 60+ species of birds (including 5 species of penguins), at least four species of whales, and six species of seals and sea-lions. The temperature in February (late summer) is only around 20-30°F but with 30-60 mph winds. The weather is unpredictable and rapidly changing on board a ship and seasickness a major concern.



Photoshoppers Meetings

Photoshoppers will meet in the Raytheon Room of the Wayland Public Library 7 – 8:45 on the following evenings.

November 16
December 22
January 19, 2006
February 16
March 16
April 20
May 18
June 15

All are welcome. Some familiarity with computer manipulation of photographic images is recommended.

SVNP Exhibit Calendar

Individual Member Exhibits

Please notify Wayne Hall (wah@waynehallphotography.com) of your individual exhibits for posting on the SVNP website.

<u>Date</u>	<u>Member</u>	<u>Exhibit Location</u>
Oct./Nov.	Charles Lowell	Emerson Hospital, Concord, MA
Through 10/31	Marijke Holtrop	Whistle Stop Coffee Shop, Lincoln, MA
Through 10/31	Maggie Hsu	Wellesley Free Library, 530 Washington St.
Through 11/5	Harry Taplin	Java Room Café, 14 Littleton Rd, Chelmsford

SVNP Group Exhibits

<u>Date</u>	<u>Exhibit Location</u>
Ongoing	Traditions, 6 Green Way, Wayland, MA: joint rotating exhibit with Arts/Wayland. For information about hanging a print, call Wayne Hall (978-443-9226) or Betsy Moyer (508-358-2939).
2006:	Wayland Town Building (February-March) Raytheon Room, Wayland Library (September-October) Gallery at the Wayside Inn (November-December)

Other Group Exhibits with SVNP Member Participation

October 16, 2005	Wayland Cultural Council Exhibit, Wayland Town Building
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Items of Interest

Featured speaker **Len Rue Jr.** will be at the Yankee Photographic Society Photo Fest (photographic seminar) Saturday, November 19, 2005. Come early, stay late. Pre - register for \$34, beginning from 8 or 9 A.M. to 4 P.M. at Danvers High School. It is easy to find if you follow their map. Go online for details: www.yankeephotosociety.org or call Dana Hoffman, 781-593-3555.

Museum of Fine Arts, Boston is featuring the largest private holding of **Ansel Adams** photography in the world. Although it is \$22 exhibit entrance (\$20 for seniors), it is well worth the cost. You will not forget the awesome examples of his work. Several of our members have recommended seeing this interesting exhibit which goes on until

December 31, 2005. For more information, go on the web at www.mfa.org or call 617-542-4632. I had a difficult time purchasing tickets by phone; you may need to plan your call early in the day, or just purchase online.

Announcements

Auction: Greater Lynn Photographic Association is holding its yearly auction on Nov. 7 and, as usual, all are invited. Visit www.greaterlynnphoto.org for more info.

Photography, Writing Courses: Sudbury's Park & Rec Department this fall will be offering an array of courses on writing and photography, open to residents from all towns, some for youth, others for adults. One even combines photography and writing. All are being taught by SVN member Stanley Klein, whose professional work spans both fields.

For details, see Klein's website at www.stanklein.com or call Peter Coleman at Park & Rec (978-443-1092) to request a catalog.

About the Sudbury Valley Nature Photographers

The Sudbury Valley Nature Photography group was formed in October 1995 by enthusiasts from the local area wishing to share informally their interest in and knowledge of photography. An encouraging rather than competitive environment prevails within the group, which includes over one hundred professional, amateur, and beginning photographers.

Although our major interest lies in nature photography, activities of the SVN group are not confined to nature photography. Programs and activities include a range of subject matter and techniques of interest to all photographers.

SVN has no formal structure: there are no officers, no competitions, and no dues. Activities are financed through voluntary contributions to the "Paper Plate Fund."

A monthly newsletter disseminates information via e-mail to members and anyone interested in SVN. Those who prefer to receive newsletters by U.S. mail should send 12 self-addressed, stamped envelopes to Chris Ridout, 10 Sherman Bridge Road, Wayland, MA 01778.

SVN meetings are held on the second Thursday of each month, at Traditions, on Route 27, one mile south of Wayland Center, beginning at 6:30 P.M. with refreshments, and include instructional talks, slide presentations, and discussions of slides, digital images, and prints shown by members. The meetings end around 9:30 P.M. Anyone with an interest in photography is invited to attend.

Occasional field trips are arranged to locations as close as Concord's Great Meadows Wildlife Refuge and as far-flung as Utah's Arches National Park and Great Smokies National Park in Tennessee.

Please visit our website at <http://svn.homestead.com>

Send suggestions and announcements for the newsletter to Doreen O'Connor (apronphoto@yahoo.com)
Thanks to Betsy Moyer and Betty Ann Tyson for their assistance and skill.