### SVNP NEWSLETTER, DECEMBER, 2018 INCLUDING MINUTES OF THE DECEMBER 13 MEETING

There are currently opportunities to give presentations starting in May, 2019. Any suggestions you may have for programs – especially of a how-to nature – would be appreciated. Please email (wah@waynehallphotography.com) or call (978-443-9226) Wayne if you are willing to give a presentation yourself or if you know someone to recommend.

### The Evening's Presentation

**Terri Ackerman** presented a program largely of photos taken in Malawi on an eleven day stint as a volunteer with EarthWatch. The major and ongoing effort is one of repopulation of native and endangered wildlife in an area that had been poached nearly empty by 2000. The volunteers largely acted as force multipliers in the task of census taking. From sweeps conducted from moving vehicles, to monitoring watering holes as well as servicing camera traps, the volunteers got to see a lot of the mundane stuff that contributes to the restoration magic.



Violet Breasted Roller; Photo, Terri Ackerman

Between assignments assisting researchers at the Majete Wildlife Reserve, Terri had rather close access to some of the most iconic African fauna. Too close, in some ways, having to be watchful of creatures from scorpions to Cape Buffalo. But the splendid collection of photos of a who's who of African wildlife would have made the trip worthwhile for

almost anyone. The time in Malawi was capped off by an interpretive visit to a local village and its residents.

Terri wound up her time in Africa by visiting Capetown, South Africa.

### **Member Images**

Ed McGuirk showed a series of evocative landscapes in the grand style which were taken in southwest Colorado.

**Nicole Mordecai** offered two fine series of photos. First, a number of up-close and personal shots of raptors taken at the Wingmasters raptor rescue center in Amherst, MA (<u>wingmasters.net</u>). Second, we were treated to a potpourri of critters taken half a continent away at the Santa Clara Ranch in Starr County, TX (<u>santaclararanch.com</u>). Both seem like worthy endeavors which also cater to photographers.

**Anthony Monteiro** showed a series of bird photos from Florida, including the Wakodahatchee and Green Cay wetlands. An added bonus came in the form of some *frittilaria* shot at Butterfly World.

**Bob Cooke** once again had several prints on display in the hall outside the meeting room.

#### The Masters of Nature Photography

Wayne Hall wishes to recommend this book. He writes,

"This book, first published by the London Natural History Museum in 2013, is a stunning collection of ten images each by ten internationally recognized top nature photographers. Each photograph is accompanied by several paragraphs of commentary. The ten photographers represented are Jim Brandenburg, David Doubilet, Pal Hermansen, Frans Lanting, Thomas Mangelsen, Vincent Munier, Nick Nichols, Paul Nicklen, Anup Shah, and Christian Ziegler. Some, like Lanting, Doubilet and Nicklen are well-known to many of us; some others, not so much but biographical information is provided for each.

"The majority of the photographs involve wildlife, but there are remarkable landscapes and abstracts as well. The quality of reproduction is excellent. All in all, this is one of the most inspiring nature photography collections I've ever seen. Several copies are available through the Minuteman Library Network, and the book sells on Amazon today for \$19.18 (<u>https://www.amazon.com/</u> <u>Masters-Nature-Photography-Rosamund-Cox/dp/177085259X/</u> <u>ref=sr\_1\_4?</u> <u>s=books&ie=UTF8&qid=1544836061&sr=1-4&keywords=masters+of</u> <u>+nature+photography</u>).

"Please be aware that several other editions with the same title are available – a version is apparently published each year by the sponsors of the "Wildlife Photographer of the Year" competition. The one that I've described above features a widely acclaimed photograph of Polish konik horses by Jim Brandenburg on the cover."

### Member News

**Nicole Mordecai** will be teaching several classes over the course of the new year. The first, to be given at LexArt (130 Waltham St. Lexington, MA), deals with tabletop photography and will take place on January 26, 2019. <u>https://www.familyid.com/programs/wi19-</u> <u>x02-tabletop-studio-photography-with-nicole-mordecai-saturday-</u> <u>january-26-2019-10-3-pm-one-day-intensive-workshop</u>

### **January Preview**

My wife and I have generally conducted ourselves as homebodies, but 2018 was a traveling year. I want to show some of my favorite photos from two trips that shared the common purpose of visiting my remaining siblings. We went to Spain in June, around the solstice and we traveled along the west coast of the US not long after the autumn equinox. In both instances there were plenty of opportunities to observe the nature of things, both natural and otherwise.

Hendrik Broekman

## UPCOMING SVNP PROGRAMS

| Jan 10, 2019 | Hendrik Broekman – <i>Recent Travels – On the</i><br><i>Nature of Things in Spain and our Left Coast</i> |
|--------------|--|
| Feb 14, 2019 | Barbara Peskin – A Collection of Favorites   |
| Mar 14, 2019 | Ed McGuirk – Macro Tutorial  |
| Apr 11, 2019 | Semi-annual member images night; subject<br>TBD  |

Please Note - All meetings are held on the 2<sup>nd</sup> Thursday of the month, at 7:00 pm, at the following location:

Community Room, Newbury Court 80 Deaconess Road, Concord, MA

Directions may be found at the link immediately below

http://svnp.homestead.com/files/Directions\_to\_Newbury\_Court.pdf

### Lower Garage Parking

Although Newbury Court wants to extend hospitality to Sudbury Valley Nature Photographers to the greatest extent possible, there is concern that the Lower Garage is being opened unnecessarily for SVNP members on our meeting nights. Because Newbury Court is always concerned about security, if no one is using the garage, Newbury Court would prefer to keep it closed. If, however, SVNP members use it regularly or when the weather is bad — snow, rain, etc. the garage can be opened at those times. Please let Betsy Moyer know (bmga@aol.com) your wishes. Newbury Court will be guided by the members' responses.

# SVNP EXHIBIT CALENDAR

#### **Group Exhibits**

Ongoing

Newbury Court - Community Room, 80 Deaconess Road, Concord, MA rotating exhibit

### **Individual Member Exhibits**

SVNP members - please notify Wayne Hall (<u>wah@waynehallphotography.com</u>) of your upcoming individual exhibits for posting on the SVNP website.

| Date         | Member          | Exhibit Location  |
|--------------|-----------------|---|
| Ongoing      | Marijke Holtrop | Online Exhibit on the website<br>of the Friends of the Assabet<br>River National Wildlife Refuge<br>(http://farnwr.org/<br>gallery.html)      |
| Ongoing      | Betsy Moyer     | Newbury Court Senior Living,<br>Concord MA<br>Neighborhood Flowers, 5th<br>floor, south bldg<br>Prints and Canvases, 3rd floor,<br>north bldg |
| Oct-Jan      | Terri Ackerman  | Lumina Gallery (Longfellow<br>Club), 524 Boston Post Road,<br>Wayand, MA (Sudbury Art<br>Association exhibit)                                 |
| Nov 3-Jan 26 | Barbara Peskin  | Lincoln Library, Lower Level<br>Gallery, Lincoln MA   |
| April 2-30   | Nicole Mordecai | Weston Public Library, Weston,<br>MA  |

http://svnp.homestead.com

### An Invitation from your Editor

If having a meatier monthly read is of interest to you then, please, I invite you to send anything you may wish to contribute to future newsletters (a précis of an upcoming presentation, photos, personal news, reviews, neat tricks you find worth sharing, etc.) to me at <u>henkbroekman@gmail.com</u>. Please include SVNP in the subject line.

I especially invite presenters and members sharing images to select and submit files for illustrative purposes. I expect it would be

possible to accommodate two images for main presenters and one each for after-presentation sharing. Generally, expect to see half-column layout along the lines of this example. If you have photos you may wish to share, please submit jpg files sized no smaller than 1200 px on the long side. Submission deadline will be 11:59 pm on the Monday following the meeting. Inclusion in any particular newsletter will be at my discretion based on newsletter length, distribution file weight, current workload, etc. Hendrik Broekman



I must be off; Photo, Hendrik Broekman